

L'analitica
dell'esistenza



Christian Boltanski,
Autel Lycée Chases, 1989

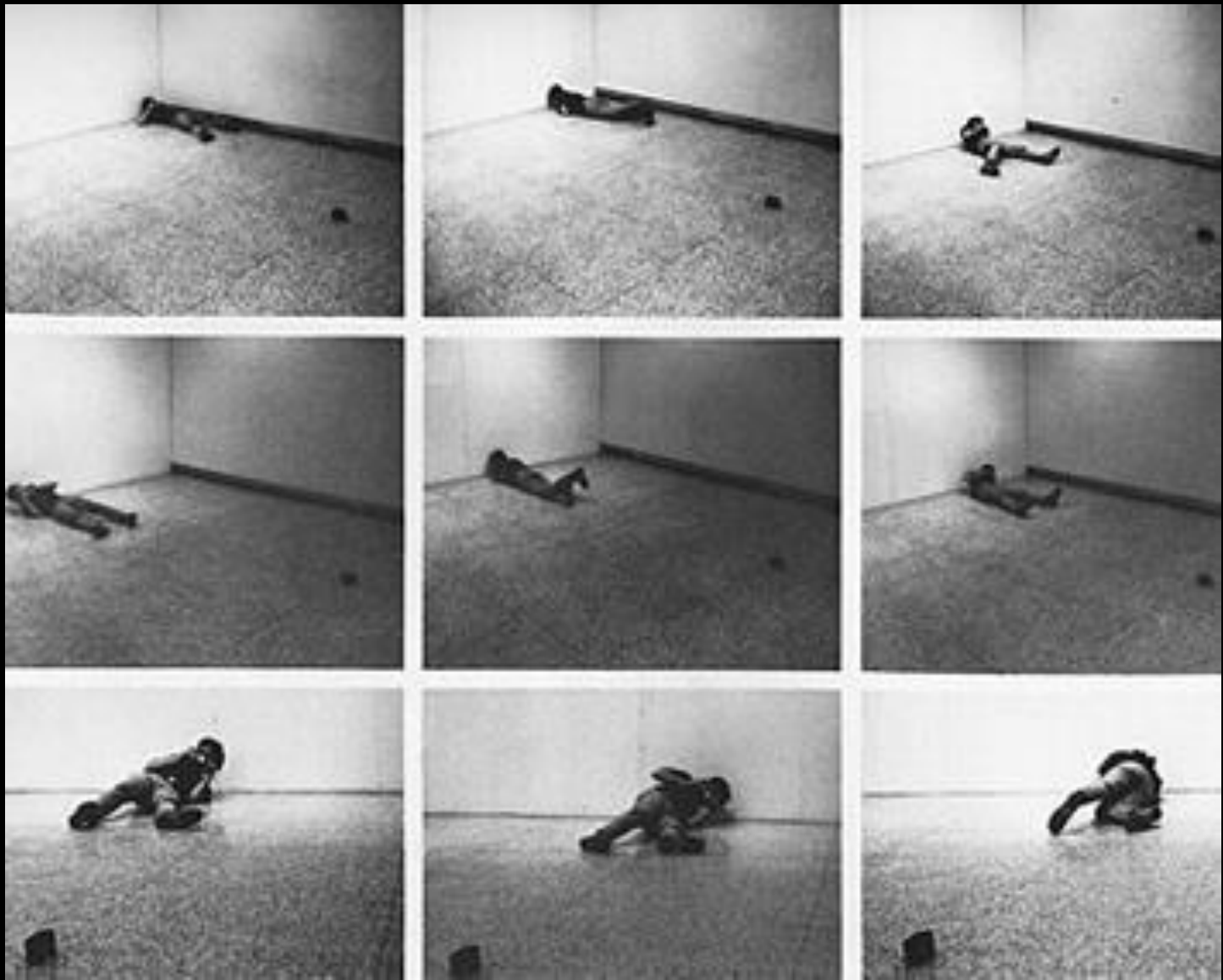
MAR.5.2000

On Kawara, *MAR.5.2000*



Roman Opalka,
dal 1965

Il comportamento
individuale come opera



Dan Graham, *Roll*, 1970



Vito Acconci, *Following piece*, 1969-1988



Dennis Oppenheim, *Tactis*, 1970



Bruce Nauman, *Self-portrait as a Fountain*, 1966-67



Bruce Nauman,

From Hand To Mouth, 1967

Arte del comportamento in
Europa



Rebecca Horn,
Arm Extension, 1970



Hermann Nitsch, *The Orgien Mystery Theaters*, Prinzenhof 1984



Joseph Beuys, *Gallery 7*, 1966



Joseph Beuys, *I Like America and America likes Me*, 1974

Autoritratti come
travestimento



Gilbert and George,
George the cunt, Gilbert the shit, 1969



Gilbert & George,
Seed, 1984



Gilbert & George, *Shitted*, 1983



Luigi Ontani, *MayaGoya vestito MayaGoya desnudo*, 1970